



ONLINE PUBLICATION

IMEX. MÉXICO INTERDISCIPLINARIO / INTERDISCIPLINARY MEXICO

CALL FOR PAPERS

GENDER AND SEXUALITY IN 21ST-CENTURY MEXICAN LITERATURE

Numerous interdisciplinary studies on the topics of gender and sexuality have been produced in Latin America during the first two decades of the 21st century. In Mexico, specifically, over the past fifteen years several critical works have focused on the study of sexuality, sexual orientation, gender identity, and sexual politics, considering multiple behaviors that challenge heteronormativity, and political correctness.

For this special issue of *iMex. México Interdisciplinario / Interdisciplinary Mexico* we are looking for critical articles that trace diverse representations of gender and sexuality in literary works published in Mexico since the year 2000. We are interested in critical, theoretical, and interdisciplinary essays that study Mexico's most recent literature and/or literary trends. Of particular interest will be those articles focused on the representation of feminism and masculinity, bisexuality, transexuality, lesbianism, sexism, gender discrimination, alternative sexualities, and dissident sexual behaviors. Articles may be on one particular author or work, or on several literary works (all literary genres will be considered). However, all articles must contextualize these works within Mexico's wide literary spectrum, taking into account both critical and theoretical sources produced in and outside of Mexico.

The deadline for all articles written in English or in Spanish is **June 30, 2017**. They should be saved in 'Microsoft Word 97-2004' (Times New Roman 12 pts., double-spaced, with no indentations), and they should follow the MLA style (7th edition). Please, send your articles for evaluation to the following email addresses:

Prof. Dr. Oswaldo Estrada: oestrada@email.unc.edu

Jun.-Prof. Dr. Yasmin Temelli: yasmin.temelli@rub.de

Articles should be 15-18 pages in length (including notes and bibliography), approximately 5000 to 6000 words. All manuscripts must include a 200-word *abstract*, a *brief biography* (10 lines about academic employment, principal areas of research, recent publications), and 5 *keywords* associated with the content of the article.