

Ecocriticism and Eco-Thriller: Negotiations in Latin America and the Global North

International Conference

Environmental problems such as climate change, pollution of air, water, and soil, the loss of biodiversity, resource scarcity, and the increasing frequency of extreme weather events—including floods, heat waves, droughts, and wildfires—as well as the social consequences resulting from environmental transformations, such as the unequal distribution of environmental pollution, have intensified considerably in the twenty-first century. Consequently, a growing environmental awareness can be observed. This development is reflected, in particular, in the increasingly intensive engagement with ecological issues in literature and film.

In Latin America, the subgenre of the Eco-Thriller has proven to be especially responsive to environmental concerns. These works address the social and health-related consequences of environmental change, as well as crimes committed against environmental activists—crimes that occur more frequently in Latin America than in other regions of the world. Women and Indigenous peoples are among the most frequent victims.

By examining ecocritical approaches and the subgenre of the Eco-Thriller, the conference aims to bring the spaces of Latin America into dialogue with those of the Global North.

Organisation

Prof. Dr. Yasmin Temelli
Romance Literature and Cultural Studies /
General Literature

Dr. Hans Bouchard / Johanna Stierl
Romance Literature and Cultural Studies

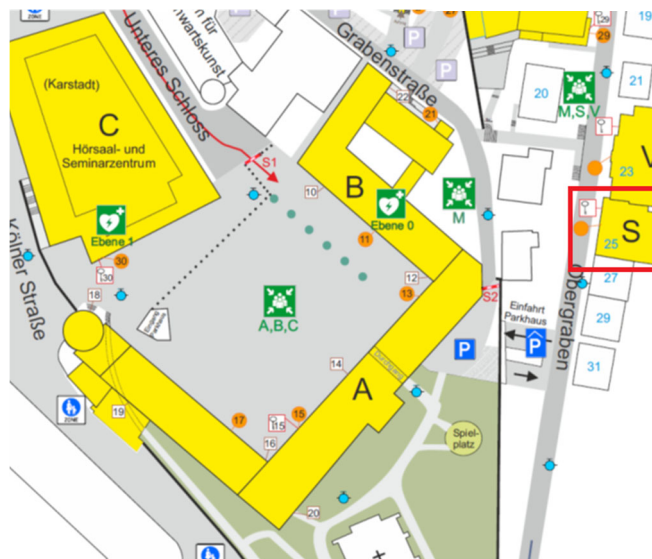
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Venue

Building US-S, Obergraben 25,
57072 Siegen



Ecocriticism and Eco-Thriller

Negotiations in Latin America
and the Global North

18.06.26

20.06.26

Thursday | 18th of June

[14:00h]

Welcome and Opening Remarks

Prof. Dr. Volker Wulf

Prorector of the University of Siegen

Prof. Dr. Yasmin Temelli

University of Siegen

[14:30h–16.00h]

Prof. Dr. Gisela Heffes (Baltimore)

Topographies of Absence

Prof. Dr. Vittoria Borsò (Düsseldorf)

El Eco-thriller explorado desde América Latina: epistemología y estética de una ecocrítica latinoamericana

[coffee break]

[16:15-18:30h]

Prof. Dr. David Sergeant (Plymouth)

The Time of the Eco-Thriller

Prof. Dr. Gabriele Dürbeck (Vechta)

Vegetal Vengeance and risky agency in current German-language eco-thrillers

Prof. Dr. Judith Visser (Bochum)

Resemantización de nombres propios y locuciones entre dos mundos: *Green Shots* de Ben Westwood

[18:30h]

Apéro

[open end]

Moderators

Dr. Tobias Berneiser | Lasse Bohn M.Ed.

Dr. Hans Bouchard | Emiliano Garcilazo M.A.

Dr. Ina Kühne | Prof. Dr. Yasmin Temelli

Friday | 19th of June

[9:00h-10:30h]

Emiliano Garcilazo M.A. (Siegen)

En la sangre: trazos de Neo-Naturalismo y Capitalismo Gore en *Água Turva* (2024)

Lasse Bohn M.Ed. (Siegen)

El thriller ecológico como recurso didáctico en la Educación para el Desarrollo Sostenible

[coffee break]

[10:45h-12:15h]

Prof. Dr. Kristine vanden Berghe (Liège)

Entre asfalto y lianas. La mutación de la mirada ecológica en *Noche negra* de Pilar Quintana

Prof. Dr. Gesine Müller (Köln)

Welt(er)schöpfung and *Slow Violence* in Latin American Eco-Thrillers: Samanta Schweblin and Fernanda Trías

[lunch break]

[13:30h-15:00h]

Dr. Ina Kühne (Siegen)

Characteristics of the Latin American eco-thriller exemplified by *El vasto territorio* (2023) by Simón López Trujillo

Prof. Dr. Nadia Lie (Leuven)

Ecoficción gótica: sobre *Bajo el agua negra* de Mariana Enriquez

[15:00h-16:00h]

Poster Session / Department of Romance Studies
at the University of Siegen

[16:00h-16:45h]

Prof. Dr. Guido Rings (Cambridge)

Annihilation (2018): nature and women as subjects

[change of venue]

18h–19:30h | City Galerie Siegen / Hugendubel

Bilingual reading with

Prof. Dr. Gisela Heffes (Baltimore):

El cero móvil de su boca /

Auslöschungen



Saturday | 20th of June

[9:15h-10:45h]

Dr. Tobias Berneiser (Venedig)

Cangaceiros as eco-resistance fighters in contemporary Brazilian fiction

Prof. Dr. Sabine Schmitz (Paderborn)

¿Ecothrillers con mensaje? Suspense y mediación ecocrítica en historietas franco-belgas y argentinas

[coffee break]

[11:00h-12:30h]

Prof. Dr. Natascha Ueckmann (Halle/Saale)

Représenter la *slow violence*: Écocritique, mémoire toxique et dispositifs narratifs dans *Tropiques toxiques. Le scandale du chlordécone*

Dr. Hans Bouchard (Siegen)

“Slow violence” in film and video games from an animal point of view: *Stray* (2022) and *Flow* (2024)

[12:30h]

Closing remarks

[fin]