



PUBLICACIÓN EN LÍNEA

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CALL FOR PAPERS

La “otra nueva España”: redes y re/encuentros del exilio español en México

As Andrés Henestrosa called it, the “other New Spain” constituted the resurgence of Spanish liberal culture, after the Civil War, outside of the Iberian Peninsula. Originally it was a neighborhood of Mexico City, where most of those writers of the Spanish Republican exile lived, who promoted an important cultural encounter, in connection with the most outstanding members of the philosophical and literary life of Mexico in the middle of the 20th century. At the same time, this title, which evokes the Viceroyalty of New Spain, constituted, for the peninsulares as well as for the descendants of Creoles and castes themselves, a reckoning with the colonial past. While the *Leyenda negra* critically condemned the three centuries of Spanish domination, the *Leyenda blanca* exalted that period as the glory of Creolism, gathering Americans of both hemispheres.

This reconciliation of opposites or divergent ideological poles is just one example of the most important issues related to identity that generated the cultural relations established between Mexican and Spanish intellectuals, dissolving the compact barriers of the endogenous nationalities, aspiring to a fruitful exchange of political, philosophical, literary, sociological, economic, aesthetic and scientific ideas. It doesn't have to do, as classic (Mexican and international) historiography on exile has insisted, to continue with the unidirectional model of ‘teaching’ from Spain to America; but of a mutual and rich learning propitiated by the friendship and the intellectual networks created between Mexicans and Spaniards.

The purpose of our issue is to study these interactions through concrete cases of cultural networks between Spanish Republican exiles and Mexican intellectuals in the mid-twentieth

century. We will accept works that present new approaches to cultural exchanges in Mexico since the Spanish Civil War and that account for this bi-directionality that was born from then until the beginning of the 21st century. At the same time, we welcome proposals that are concerned from a more reflective or theoretical point of view on the problems suggested around the idea of ‘teaching’ and that try to define precisely the subject of ‘cultural’ or ‘intellectual networks’ studies in the Hispanic-American sphere.

We also invite you to send proposals that go deeply into the role that played exiled philosophers like José Gaos, Eduardo Nicol, Adolfo Sánchez Vázquez, Luis Recasens Siches, Juan David García Bacca and Joaquín Xirau in the cultural and institutional life of Mexico. Not less important are the proposals that illustrate the encounter between the exiles and the most notable Mexican philosophers of that time: Antonio Caso, José Vasconcelos and Samuel Ramos, as well as the direct disciples of the exiles: Fernando Salmerón, Luis Villoro, Alejandro Rossi and Ernesto Uranga, among others.

Considering “reunions”, or in search of a more authentic encounter, we also regard works that explore the readings and interpretations that the Spanish intellectuals made of the Mexican past through their artistic and literary symbols, represented by their authors, or of particular historical periods that marked a milestone for the cultural conformation of the Mexican Nation-State. Inversely there will be also room for proposals that raise the knowledge of the Mexican authors in the works of the authors of the republican exile; or else, of the Spanish democratic-republican tradition manifested throughout peninsular literature.

The topic of cultural and intellectual networks always includes the studies of cultural magazines and artistic productions that intellectuals in exile, or simply migrants, founded in their new host countries. For the purposes of this call, these studies will not be an exception, as long as a more critical perspective as the simple astonishment of the foundation of cultural projects, and the bi-directionality and mutual learning between intellectuals of one and another hemisphere, is taken into account.

Until 31th March 2020, articles and reviews can be forwarded in Microsoft Word to **Dr. Guillermo Ferrer (ferrer@uni-wuppertal.de)** and **Jun.-Prof. Dr. Yasmin Temelli**

(yasmin.temelli@rub.de). Articles should not exceed a word length of 5000 to 6000 words; they should include an abstract of 200 words (English and Spanish), short bio data in English and Spanish (to include current profession, research areas and recent publications, maximum 10 lines) and 5 key words to identify the content.

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For more details, please do not hesitate to contact Dr. Guillermo Ferrer (ferrer@uni-wuppertal.de).

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