



PUBLICACIÓN EN LÍNEA

iMEX. MÉXICO INTERDISCIPLINARIO / INTERDISCIPLINARY MEXICO

CALL FOR PAPERS

Experiences of the Spanish Republic exile in Mexico

Between 1939 and 1942, the Government of Lázaro Cárdenas opened the doors of Mexico for refugees escaping from the persecution and ravages of the Spanish Civil War. It was the beginning of a very important chapter in Mexico's cultural history. As soon as the first refugees had arrived to the Puerto de Veracruz, Ignacio García Téllez, on behalf of President Cardenas, expressed the nation's intention to integrate them into the fields of scientific research, literature and culture. This gesture of humanity was, at the same time, a tribute to the spirit and the ideals of the Spanish Republic, which was facing imminent defeat by the troops of Franco.

Attempts by the exiles to assimilate themselves to their new homeland bore fruit very quickly: they created new spaces for the academic, literary and artistic life; some of them shone at the most important educational institutions in Mexico: The Universidad Nacional Autónoma de México (UNAM), the Instituto Politécnico Nacional (IPN) and the Casa España, which became later the prestigious Colegio de México (COLMEX).

This issue of Imex will focus on the refugees' reflection of their own experience of exile and their hitherto philosophical, literary, poetic and artistic channels of expression. Taking into account these experiences, the issue will try to explain the generational, intersubjective and intercultural dimensions of the encounter of the exiles with their Mexican colleagues and the young intellectuals that would become their followers. Also important to the experience of the exiles were the historical outcomes originating from Age of Discovery "New World" discourses. Therefore, in many texts the exiles lay out the question of the otherness and the alterity of the Latin American spirit. From afar, the shared common language shrouded these differences, however, the reality of the exile brought them into sharp focus and the refugees were forced into understanding and overcoming them by means of a new cultural synthesis.

The philosopher José Gaos, who was himself a student of José Ortega y Gasset, is an emblematic figure of the experience whose ways of expression we want to delve into. As soon as he arrived in Mexico, he tried to express in written form his deepest experiences in his new

homeland. The encounter with the philosopher Antonio Caso, whom Caos called respectfully "my teacher", filled somehow the hole left by the absence of Ortega y Gasset. The teaching activity of Gaos at the UNAM produced a large group of followers, with personalities like Luis Villoro, Fernando Salmerón, Alejandro Rossi, Emilio Uranga and Carlos Llano, among others. Gaos summarized his experience through the neologism *transtierro*. It aims to remove every negative connotation of the word *destierro* (exile), by emphasizing, however possible, the painful experience of moving himself from his fatherland to a new homeland. Eduardo Nicol, another prominent exile, has argued vehemently against this thought of Gaos.

This issue of iMex invites the academic community to send papers aiming to clarify the aforementioned modalities of the experience of the republican exile in Mexico. It seeks to cover philosophical, literary and artistic ways of expression. We also welcome papers that contribute to clarify the phenomenon of exile from an interdisciplinary perspective.

Until 30th June 2020, articles and reviews can be forwarded in Microsoft Word to **Dr. Guillermo Ferrer (ferrer@uni-wuppertal.de)** and **Jun.-Prof. Dr. Yasmin Temelli (yasmin.temelli@rub.de)**.

Articles should not exceed a word length of 5000 to 6000 words; they should include an **abstract** of 200 words (English and Spanish), short **bio data** in English and Spanish (to include current profession, research areas and recent publications, maximum 10 lines) and 5 key words to identify the content.

For more details, please do not hesitate to contact Dr. Guillermo Ferrer (ferrer@uni-wuppertal.de).

Please see the following link for all publication guidelines and formatting instructions:
<https://www.imex-revista.com/ediciones/publicar-en-imex/>

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